

CALIFORNIA POLYTECHNIC STATE UNIVERSITY
SAN LUIS OBISPO, CA

ENGLISH SUBJECT MATTER WAIVER SELF-EVALUATION

Student Name: _____

Student ID: _____

Quarter of Probable Application: _____

Mailing Address: _____

Home Phone: _____ E-mail: _____

THE FOLLOWING COURSES ARE REQUIRED TO MEET THE SUBJECT MATTER WAIVER AT CAL POLY SLO. THIS SUBJECT MATTER PROGRAM HAS BEEN APPROVED BY THE CALIFORNIA COMMISSION ON TEACHER CREDENTIALING AND MEETS THE NEWLY ADOPTED STATE STANDARDS FOR THE TEACHING OF ENGLISH. TO RECEIVE THE WAIVER, YOU MUST HAVE COMPLETED AT LEAST ONE COURSE FOR EACH OF THE COURSE REQUIREMENTS LISTED.

IF YOU FIND THAT YOU MEET **ALL** THE REQUIRED COURSES, PLEASE SEND YOUR TRANSCRIPTS AND THIS COMPLETED CHECKLIST TO:

DR. JEANNINE RICHISON
ENGLISH DEPARTMENT
CAL POLY
SAN LUIS OBISPO, CA 93407

USING YOUR COLLEGE TRANSCRIPTS, CHECK OFF WHICH COURSES YOU HAVE COMPLETED, AND IF THEY WERE TAKEN AT A UNIVERSITY OTHER THAN CAL POLY, WRITE THE COURSE NUMBER OF THE CLASS YOU BELIEVE TO BE EQUIVALENT IN THE MARGIN TO THE LEFT OF THE BOX.

SUBJECT MATTER PROGRAM IN ENGLISH

2005-2006

CORE STUDIES (82 units)

Literature (40 units)

- ENGL 203 – Old English/Medieval
- ENGL 203 – Renaissance
- ENGL 205 – 1660-1798
- ENGL 303 – 1798-1865
- ENGL 304 – 1865-1914
- ENGL 305 – 1914 – Present
- ENGL 360 – Literature for Adolescents
- ENGL 339 – Introduction to Shakespeare

One of the following:

- ENGL 343 – American Literature: 1956 to the Present
- ENGL 345 – Women Writers
- ENGL 346 – Ethnic American Literature
- ENGL 347 – African American Literature

One of the following:

- ENGL 251 – Great Books I: Intro. To Classical Literature
- ENGL 252 – Great Books II: Medieval to Enlightenment Literature
- ENGL 253 – Great Books III: Romanticism to Modernism Literature

Linguistics and Literacy (12 units)

- ENGL 290 – Intro. To Linguistics
- ENGL 390 – The Linguistic Structure of Modern English
- ENGL 365 – Literacy Studies: From Surface Features to Deep Text Structures

Composition (4 units)

- ENGL 302 – Advanced Composition

Communications (16 units)

- SCOM 101 – Public Speaking **OR** SCOM 102 – Principles of Speech Communication
- ENGL 387 – Fiction Writing **OR** ENGL 388 – Poetry Writing
- TH 210 – Introduction to Theatre
- SCOM 419 – Media Effects

EXTENDED STUDIES

(CHOOSE ONE OF THE FOLLOWING OPTIONS)

OPTION 1: LITERATURE STUDIES (16 units)

Major Authors (12 units) three of the following:

- ENGL 430 - Chaucer
- ENGL 431 - Shakespeare
- ENGL 432 - Milton
- ENGL 439 - Significant British Writers
- ENGL 449 - Significant American Writers
- ENGL 459 - Significant World Writers

Criticism and Contemporary Literary Studies (4 units) one of the following:

- ENGL 326 – Literary Theory
- ENGL 343 – Multiple Voices of Contemporary American Literature 1956-Present
- ENGL 345 – Women Writers of the Twentieth Century
- ENGL 349 – Gender in Twentieth Century Literature
- ENGL 380 – Literary Themes (any topic)
- ENGL 381 – Diversity in Twentieth Century Literature

OPTION 2: LINGUISTICS/TESL (22 units)

Linguistics (8 units) One course from each of the following pairs:

- ENGL 390 – The Linguistic Structure of Modern English **OR**
- ENGL 503 – Graduate Introduction to Linguistics

AND

- ENGL 391 - Topics in Applied Linguistics
- ENGL 504 – Seminar in Applied Linguistics

Cross-Cultural Communication (4 units)

- SCOM 416 - Intercultural Communication

Core TESL (10 units)

- ENGL 497 - Theories of Language Learning and Teaching
- ENGL 498 - Approaches to Teaching English as a Second Language/Dialect
- ENGL 499 - Practicum in Teaching English as a Second Language/Dialect

OPTION 3: SPEECH COMMUNICATION (20 units)

Performance (4 units)

- SCOM 208 - Performance of Literature **OR**
- LS 310 - Storytelling: The Oral Tradition

Communication Studies (4 units)

- SCOM 416 - Intercultural Communication

Critical Studies (8 units)

- SCOM 419 - Media Effects
- SCOM 322 – Persuasion

Historical Studies (4 units)

- SCOM 435 – American Political Rhetoric